



fRamework for safE, opEn, collaboratiVe And inclUsive digitisAtion and management of cultural heritagE

Grant Agreement No 101132389

PUBLISHABLE SUMMARY

DELIVERABLE 6.3:

**Data Management Plan and Regulatory, Social, Gender (GEP) & Ethical
Issues Report**

LEAD BENEFICIARY:

Arthur's Legal BV (ARTHUR)



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Publishable summary

The deliverable D6.3 *Data Management Plan and Regulatory, Social, Gender (GEP) and Ethical Issues Report.R1* represents the initial result of the work carried out by Month 6 of the REEVALUATE project, as specified by the dedicated task under the Grant Agreement.

Given the progress made during the initial six months of the project, the Data Management Plan (DMP) starts by considering the [European Commission's guidelines on Open Science](#), particularly those requiring research data to be FAIR, i.e. findable, accessible, interoperable and re-usable. The DMP sets out how the project's research data will be stored in open repositories, in line with FAIR principles. Additionally, the results will also be published in a range of open access journals and open access repositories.

Given the significance of the topic of intellectual property rights (IPR) management in the field of cultural heritage (CH), the DMP also considers the project partners' contractual commitments in relation to their existing IPRs under REEVALUATE framework, as well as from the perspective of generally applicable EU legislation on intellectual property. Particular attention is given to copyright law, the legal protection of software, data, as well as licensing. Given the FAIR nature of the project's research data, free and open-source software licensing has also been considered, as well as the use of the works in public domain and licensed under Creative Commons licences.

The DMP also takes into account certain ethical considerations. In particular, the document discusses a range of privacy principles and legal requirements applicable to any personal data processed within the project. At the same time, the relevant gender and socio-economic aspects are also accounted for. Amongst the gender-sensitive aspects is the requirement that the partners take all measures to promote equal opportunities between men and women in the implementation of the project, and aim, to the extent possible, for a gender balance at all levels of personnel assigned to the project, including at supervisory and managerial level. The project's socio-economic considerations include the high-level non-discrimination principle, as well as the requirement for integration of persons with disabilities. All the ethical, gender-sensitive, as well as socio-economic aspects considered are deeply rooted in some of the EU's key legislation, including the Charter of Fundamental Rights of the European Union.

Some of the content presented in the deliverable is based on and reflects the data management practices of the leaders of the project's [three use cases](#), as submitted in their responses to requests for input. Those leaders (more specifically, MoMu – Fashion Museum Antwerp, the Olympic Museum of Thessaloniki, and Fondazione Aquileia and 3DR) identified, defined, and provided the relevant details of their data management practices, and the document provides a detailed summary of their responses. The use cases leaders' data management practices will continue to be monitored and reflected upon in due course, including in deliverable D6.7 *Data Management Plan and Regulatory, Social, Gender (GEP) and Ethical Issues Report.R2*.

It is anticipated that this deliverable D6.3 will be reviewed and expanded upon in D6.7 *Data Management Plan and Regulatory, Social, Gender (GEP) and Ethical Issues Report.R2* due in December 2026 (i.e. in M36), reflecting upon progress made by that stage.